

# ストレイシープ

神様、僕は気づいてしまった

Standard tuning

♩ = 180

## Intro

dist.guit.

1 2 3 4

TAB

2	2	2	3	X	X	2	2	2	3	6	6	X	X	7	X	X	6	6	6	7
2	2	2	2	X	X	2	2	2	2	9	9	X	X	9	X	X	9	9	9	9
X	X	X	X	X	X	X	X	X	X											
2	2	2	2	X	X	2	2	2	2											

5 6 7 8

TAB

11	14	16	15	17	17	15	17	14	15	14	14	16	17	19	19	17	19	19	21	22	21	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

## Verse

1.

9 10 11 12 13

TAB

11	14	16	15	17	17	15	17	14	15	14	14	16										

P.M. -+ P.M. -+ P.M. -+

14 15 16 17

TAB

7	5	5	5	5	5	5	7	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

18 19 20 21

TAB

6	7	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

P.M. -+ H sl. sl. sl. sl. sl. sl.

22 23 24 25

TAB

X	8	X	7	X	9	9	X	X	7	X	7	9	10	9	11	12	11	14	15	14	14	X	X	7	X	9	7	9	10

sl. sl. sl.

26 27 28 29

sl. sl. sl.

TAB X 8 X 7 X 9 9 | X X 7 X 7 9 10 9 11 12 11 14 15 14 14 \ | 9 7 7 7 7 7

30 31 32 33

sl.

TAB 5 5 5 5 5 | (5) 5 5 5 5 4 | (4) 3 3 3 4 3 | X X 6 X X 8 6 X 6 | X X 7 X X 7 7 X 7 | X X 5 X X 5 5 X 7

34 35 36 37

sl. sl. H sl.

TAB 8 8 X 6 8 8 8 | X X 10 X 10 10 9 | (9) 9 9 16 17 17 17 \ | 9 9 9 16 16 16 16 \ | X X 9 7 9 10 12 11 | 9 9 7 9 9 11 | 9

Chorus

38 39 40 41

TAB (11) 11 12 11 | (3) 3 3 3 3 3 X 2 | (2) 2 2 2 2 2 2 X 3 | (3) 3 3 3 0 0 X 2 | (9) 9 9 9 | (2) 2 2 2 2 2 2 X 3 | (4) 4 4 4 2 2 X 3 | (4) 4 4 4 2 2 X 2 | (X) X X X 0 0 X 0 | (3) 3 3 3

42 43 44

TAB (2) 2 2 X 5 5 X 7 | (7) 7 7 7 X X 7 7 X 9 | (9) 9 9 9 X X 9 9 | (9) 9 9 9 X X 9 9 X 10 | (3) 3 3 3 0 0 X 2 | (2) 2 2 2 X 10 | (7) 7 7 7 10 10 10 7 7 X 7 | (9) 9 9 9 X X 10 10 | (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | (9) 9 9 9 X X 9 9 | (9) 9 9 9 X X 9 9 X 10

45 46 47

TAB (10) 10 10 10 10 9 9 X 10 | (10) 10 10 10 7 7 X 7 | (7) 7 7 7 7 7 7 7 7 7 7 7 X 5 | (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | (12) 12 12 12 12 9 9 X 11 | (11) 11 11 11 6 6 X 7 | (7) 7 7 7 7 7 7 7 7 7 7 7 X 2 | (12) 12 12 12 12 11 11 X 12 | (12) 12 12 12 7 7 X 7 | (X) X X X X X X X X X X X X 4 | (10) 10 10 10 10 12 12 X 12 | (10) 10 10 10 0 0 X 7 | (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X 4

48 49 50 51

TAB

Da Coda

Verse

52 53 54 55 56 57

TAB

58 59 60 61

TAB

62 63 64 65

TAB

66 67 68 69

TAB

70 71 72 73

TAB

Musical notation for measures 74-77. Treble clef. Measure 74 has a half note (H) above the first two notes. Measure 75 has a half note (H) above the first two notes. Measure 76 has a quarter rest (r). Measure 77 has a half note (H) above the first two notes.

TAB: 15 14-15-14 14 16 14 | (14)-16 19 16 19 19 19 \ | 14 15 14 14 15 17 17 | (17) 15 15 15 14 15 12

Dal Segno

Musical notation for measures 78-79. Treble clef. Measure 78 has a piano (P) dynamic above the first note. Measure 79 has piano (P), half note (H), and piano (P) dynamics above the notes. A triplet of three notes is indicated in measure 79.

TAB: 15 14 17 14 14 | 15 14-15-14 17 | 14 14 14 15-14 14

Musical notation for measures 80-82. Treble clef. Measure 80 has a whole note (⊕) above the first note. Measure 81 has a whole note (⊕) above the first note. Measure 82 has a whole note (⊕) above the first note. The key signature changes to one sharp (F#).

TAB: 2 3 2 0 | 3 4 4 3 | 0 2 0 | P.M. - 4 P.M. - 4 | 9 7-7-7-9 6 6 5

Musical notation for measures 83-86. Treble clef. Measure 83 has a quarter rest (r). Measure 84 has a quarter rest (r). Measure 85 has a quarter rest (r). Measure 86 has a quarter rest (r). The key signature changes to one sharp (F#).

TAB: 5 7 9 7-7-7-7-7 9 9 | 16 16 16 16 16 16 16 16 | (16) 14 15 14 17 14 | 3 5 | 14 14 14 14 14 14 14 14 | (X) (X) (X) (X) (X) (X) (X) (X) | (X) (14) | 16 14 16 14

Musical notation for measures 87-88. Treble clef. Measure 87 has a piano (P) dynamic above the first note. Measure 88 has a piano (P) dynamic above the first note.

TAB: 17 14 17 15 19 17 14 19 17 14 | 17 15 19 17 15 14 | 19 17 14 19 17 14 | 17 15 19 17 14 19 17 14 | 17 15

Musical notation for measures 89-92. Treble clef. Measure 89 has a piano (P) dynamic above the first note. Measure 90 has a piano (P) dynamic above the first note. Measure 91 has a piano (P) dynamic above the first note. Measure 92 has a piano (P) dynamic above the first note. A "full" dynamic marking is above measure 92.

TAB: 17 19 17 14 17 14 17 14 | 17 14 17 18 17 15 17 15 16 15 | 16 \ 14 14 12 10 7 10 10 7 | (7) \ 9 full 7 9 7 7

Musical notation for measures 93-95. Treble clef. Measure 93 has a piano (P) dynamic above the first note. Measure 94 has a piano (P) dynamic above the first note. Measure 95 has a piano (P) dynamic above the first note. A "full" dynamic marking is above measure 95.

TAB: (7) (7) 9 7 9 7 9 | 17 17 17 15 | 14 15 14 14 17 | 17 15 14 14 17

96 *sl.* *sl.* 97 98 *P P*

TAB

(17)	14	14	X	17	19	X	(17)	15	17	17	18	17	15	/14	(14)	13	12	10	12	12	12
(X)	X	X	X	X	X	X	(X)	X	X	X	X	X	X								
(14)	11	11	X	14	16	X	(14)	12	14	14	15	14	12								
								14													

99 *H* 100 *H* 101

TAB

10	11	12	10	12	10	14	14	14	14	X	X	14	14	14	14
						14	14	14	14	X	X	14	14	14	14